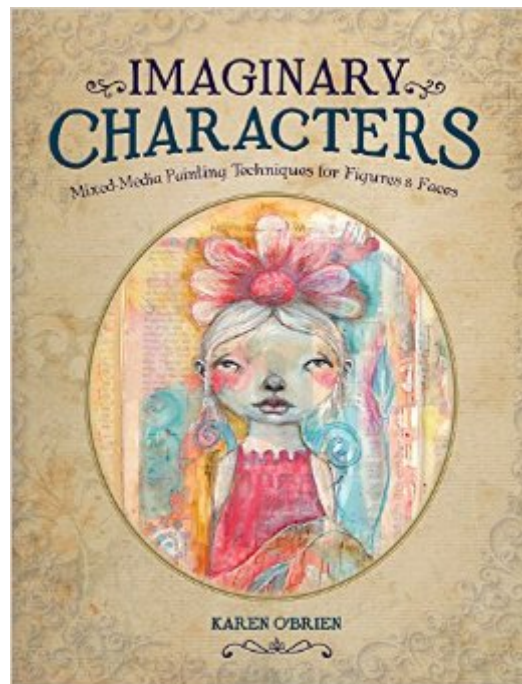


The book was found

Imaginary Characters: Mixed-Media Painting Techniques For Figures And Faces



Synopsis

Believe in magic, trust your intuition and find your individual artistic style! In this book, you're the storyteller and the artist and you're on a quest to bring the soulful characters, mythical creatures and magical landscapes of your imagination to life through mixed-media art. You'll tap into your creative voice to fuse together lush dreamscapes, imaginary characters and found objects to build enchanting scenes, whimsical figures and expressive faces out of layers of acrylic, collage, watercolor and more. Learn the techniques necessary to create one-of-a-kind mixed-media masterpieces. On your journey, you'll discover:

- Five skills to uncover your unique creative voice.
- A magical drawing method.
- Easily find your characters' bodies and faces hidden in random shapes on painted backgrounds; it's like seeing animals in the clouds.
- Imaginative warm-up exercises.
- Learn tips for creating a character reference library, secrets for drawing unusual faces, how to develop a color palette and advice on how to play with proportion, light and shading.
- More than 30 exciting mixed-media projects using watercolor, vintage photographs, gouache, pencil, fabric, ink and much more to bring your imaginary characters to life on everything from woodblocks and paintings to fabric collages and paper dolls.
- How to paint without a plan. Trust your intuition to create something out of nothing.
- Inspirational quotes about creativity from famous artists and thinkers.
- Embrace your curiosity and see what happens!

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (30 customer reviews)

Best Sellers Rank: #115,778 in Books (See Top 100 in Books) #45 in [Books > Arts & Photography > Drawing > Specific Objects](#) #76 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media](#) #97 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

This book is a wonderful introduction to a range of illustration and mixed media techniques. Karen O'Brien's art is whimsical and visually interesting and engaging, and sitting and looking through it

simply for the pictures is worth the money - the fantastic techniques are a bonus. I will be inspired by this book for quite a while to come!

Clear and to the point instruction, highly imaginable, and inspiring. Wish the font size was a bit bigger or bolder on some of the instructions, but that isn't a slam, just personal preference. It is all I was hoping for and more.

on occasion I look for inspiration for my art work and this book caught my eye. I wanted something a bit different from what I am doing currently so this one has been added to my library. I enjoy the whimsical look and the author gives me an easy, appealing new way to play until I hit upon just the right new piece of work coming from inside of me.

An excellent book!! It is beautiful and imaginative in its presentation, and it is thoughtful and detailed with mixed media techniques. Refreshing!!

Best book I have purchased in a VERY long time!!

This book is filled with insightful tips and mixed media project ideas. If you're trying to discover more about your own personal style as a mixed media artist, the ideas and information O'Brien shares will enhance your understanding of your own artistic voice.

This is a fantastic book that certainly expands your imagination. Her writing is like talking directly to an artist one-on-one. Brava!

I bought this book directly from the artist at a conference, and read it cover to cover as soon as I got home! The book is as inspiring and encouraging as the author is in person. I was so happy to see a paper and fabric collage art doll/bear project tucked into the book, alongside the numerous painting techniques for collage and journal projects. I have nearly fifty books on collage, painting and journaling, and the way Karen takes the reader on her imaginary and magical journey makes this book the most unique and compelling of all.

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